



# Pipelines

## Bouches et anches



## President's Message

ROBERT JONES

# Songs of Hope, Peace, Joy and Love

I apologize for this month's message which is more a series of random thoughts.

December is always a busy month for us church musicians. Playing for a big service or conducting a choral concert, in a way, is like serving a Christmas dinner: a lot of time goes into the preparation and then in an hour, it's all over!

Last year COVID was still very much a threat to our 'normal' way of doing things. Just a few days before Christmas some of us had our in-person worship services cancelled. Even though COVID is still with us, with more people being vaccinated and boosted, the drastic measures that were taken will hopefully prevent us from having anymore lockdowns or cancellations.

December 10<sup>th</sup> marks the 200<sup>th</sup> anniversary of César Franck's birth, certainly an important figure for organists. Little did anyone know that his appointment as titular organist of St. Clotilde Church in Paris in 1858 coupled with the church's purchase of a new organ built by Aristide Cavaillé-Coll a year later would usher in a new era in organ design and composition. (The picture of the Franck monument in front of St. Clotilde is one I took in 1978.) Our Centre has been featuring his music this season, and I am looking forward to our "Franck event" on February 7<sup>th</sup> by Thomas Annand at Notre Dame Cathedral.

I mentioned in my October message about the passing of long-time member Dianne Ferguson. Sadly we note the passing of David Huddleson on October 23<sup>rd</sup>. He and his wife Frances attended the Pro Organo gala fund-raising concert on

October 2<sup>nd</sup>. I think my fondest memories of David was the work he did as a member of the committees that organized the 2003 and 2013 conventions held here in Ottawa. His work at securing the hotels used for these conventions and his attention to detail was most impressive.

On December 4<sup>th</sup>, *The Saint Luke's Eucharist* — a congregational mass setting composed by our own Deirdre Piper — will be premiered by the Choir of St. Luke's Church. It was originally scheduled to be premiered on October 16<sup>th</sup>, but the fire at St. Luke's the previous week caused us to reschedule it for this coming Sunday. St. Luke's was founded 150 years ago, and the building opened 100 years ago.

May you and yours experience the Hope, Peace, Joy and Love of the Christmas season.



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## Centre Events

IAN GUENETTE, DONALD RUSSELL AND SONDRAGOLDSMITH PROCTOR

Thank you to the Marjerrisons for hosting the Brunch/Lunch Gathering in October. Being able to sit outside once again to talk with people and family in a welcoming atmosphere is so very special.

Fabien Tousignant, Director of Music and Organist at Trinity Anglican Church, hosted a very interesting *Christmas in November* event. Taking the time to talk



about repertoire was absolutely rewarding. As we are working through the services of Advent and Christmas, you may want to remember the Wilbur Held's *Six Carol Settings*, the *Six Antiennes pour le Temps de Noël*, by Marcel Dupré, the *Pastorale for Christmas Night* by Corelli, *Pastorale* by Charles Wesley, or Pamela Decker's *On This Day Earth Shall Ring* settings for Advent and Christmas.

We hope that your musical experiences through Advent and Christmas will be stimulating and not stressful. If we feed ourselves, we know that we are feeding our congregations with stimulating musical experiences.

As we look towards the coming year, the Centre is very fortunate to have so many members who are willing to share their wisdom and skills. Beginning on **Saturday, January 28**, we will have a Café RCCO with Sylvain Brisson, organ technician. What have you always wondered about tuning an organ? What do we need to do to prepare for the technician's visit? Do we take the time to thoroughly review the instrument to make certain that all of the instrument's needs can be addressed during the visit? Bring your questions and concerns about

a technician's work and learn how we can better assist the technician in maintaining our instruments and communicating with our technician.

Sylvain Brisson graduated in Museology from Algonquin College and became the museum director at Blind River Ontario regional museum. In addition, he has a certificate from Collège de l'Outaouais following on-site training as he worked for Caron, Gagnon and Baumgarten Organ Builders. In 1993, Sylvain founded Orgues S. Brisson Pipe Organs. He has a service list of 130 pipe organs in Eastern Ontario and Western Québec. His present work focuses on pipe organ tuning and maintenance, minor repairs, restorations and updating and the rental of a Portatif Continuo organ.

Do plan to attend the session with Sylvain Brisson on Saturday, January 28 at 11:00am at Woodroffe United Church. Katarina Jovic will be our host.

On **Saturday, February 4 at 2:00pm**, Timothy Piper, Music Director and Organist at Church of St. Bartholomew, will present a mini-recital on the 2013 Létourneau Organ. After the recital, we will share light refreshments.

**Tuesday, February 7, at 7:30pm** Organist Thomas Annand, will present works of César Franck at Notre-Dame Basilica Cathedrale. We will celebrate Franck's incredible works with the concert



and a video conversation with Donald Russell and Thomas Annand discussing the technical aspects of playing Franck's compositions. The video will arrive in your inbox approximately one week ahead of the concert. It will give us insights to help us hear all the nuances of the music during the performance. If you have

questions regarding performance practices of César Franck, please email them to [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com) She will share the thoughts and questions with Thomas Annand. Jennifer Loveless is our host for this event.

The Great Bach Marathon is returning on **Saturday, March 25**. (Yes, we had announced a later day but it will not be possible to hold the Marathon on May 6 since that is now the Coronation Day for King Charles III.) This year's Marathon will provide a separate session for the young people to (re)discover the small OrgelkidsCAN pipe organ. They will be able to play their prepared Bach pieces on the small organ. If you are teaching piano to children, please send me an email expressing your interest in participating. Afterwards, the young people will join the adults to listen to an organist or two and perform their prepared pieces on the piano.



In addition, we will have guest instrumentalists performing with members of the RCCO. The Marathon will begin at 1:30pm and be completed by 6:00pm.

If you have not volunteered to play on the Marathon, please do so by January 15. There are many ways to share your music making. Do you occasionally perform with an instrumentalist in services? Would that person volunteer to join us for a time? Think of what composition you would like to play. Please let me know so that I may reserve your title for you. Do you play four hand organ with a colleague? Wonderful — let's make music together!

Thank you for sharing all the possibilities for the Ottawa Centre. Each of you makes the difference. Let me know what you would like to participate in doing. We are looking forward to seeing everyone in the New Year.

## Around Town

**Sunday, December 4, 2022, 3:30 p.m.**

*Immaculate Heart of Mary Christmas Concert.* Immaculate Heart of Mary Church, 1758 Alta Vista Drive, come enjoy the music of the season! Again this year, this event will feature local excellent musical groups: the Ottawa Catholic School Board Chamber Choir, the Harmonia Choir of Ottawa, and the Immaculate Heart of Mary Church Choir, accompanied by the Ottawa Wind Ensemble, a 35-member orchestral group. They will be joined by soloist Lindsey Sikora for special tributes to the musical season. Interspersed with this will be carol singing for all to join in.

This 31<sup>st</sup> Immaculate Heart of Mary Concert is held in support of the Heron Emergency Food Centre (HEFC). Admission to the Concert is FREE and there is ample and easily accessible parking. There will be collection baskets for voluntary monetary donations (cheque or cash). Tax receipts may be issued by the charity for donations of \$20 or more.

Those interested in an advance donation or in purchasing advertising in the concert program or who have any further questions, please contact the concert organizing committee at 613-791-9115.

Come and enjoy this wonderful prelude to the Christmas season; it's a joyous way to help those in need in our community.

*Concert de Noël Immaculate Heart of Mary.* Venez apprécier la musique de Noël le dimanche 4 décembre 2022 à 15h30 à l'Église Immaculate Heart of Mary, 1758, promenade Alta Vista! Trois chorales, le Ottawa Catholic School Board Chamber Choir, le Harmonia Choir of Ottawa, et l'Immaculate Heart of Mary Church Choir, seront accompagnées par le populaire Ensemble à vents d'Ottawa, formation composée de 35 musiciens. Avec à leurs côtés la soliste Lindsey Sikora, ils rendront hommage à la saison musicale du temps des Fêtes. Le tout sera parsemé de chants de Noël qui uniront les voix des chorales et celles du public.

Ce 31<sup>e</sup> Concert de Noël Immaculate Heart of Mary est offert en appui à la Banque alimentaire Heron. L'entrée est GRATUITE et le stationnement est vaste et facile d'accès. Des paniers de collecte seront disponibles pour ceux qui voudront faire un don (chèque ou comptant) au HEFC. Des reçus pour fins d'impôt seront émis pour tout don 20 \$ ou plus. Si vous désirez faire un don à l'avance du concert, acheter de la publicité dans le programme du concert, ou pour toute question, veuillez joindre le Comité organisateur du concert au 613-791-9115.

Venez profiter de ce magnifique prélude à la période des Fêtes de Noël. Quelle occasion joyeuse d'aider les moins fortunés de notre communauté!

## MEMBERS' NEWS

**Welcome Back -- Rejoining Member:**

**Quinn, Gavan**

[gavanquinn@gmail.com](mailto:gavanquinn@gmail.com) 613-695-0533

## CHAPLAIN'S CORNER



*Rev. Christine Piper*

### How We Are Called to Respond

As I write this article for Pipelines, I am aware that tomorrow we shall celebrate the first Sunday within the new church season that bears the name Advent, a name which derives from the Latin word for the season, 'Adventus' meaning coming. It is like there is a double agenda through this season of preparing for God's coming. Not only do we focus our worship on what it can mean to anticipate Jesus' coming into the world: 'Come thou long expected Jesus, born to set thy people free.' As well, we prepare for God's final coming among us: 'Wait for the Lord, whose day is near. Wait for the Lord: be strong, take heart!'

The colours for our season, a 'sombre blue,' or purple, speak to the sense of longing, yes, that deep sense of expectation that clothes this time among us. In response to this season of Advent blue, we are invited to zero in on its promises of hope, peace, joy, and love. And as we gather each Sunday, many church communities will come together in lighting a candle of an Advent wreath, signifying our sense of expectation regarding the doors that God will surely continue to open among us; and how we are called to respond.



And, for yet another year, how we are called to respond can seem like a loaded question as numerous crises have developed within people's lives as

an outcome of the Pandemic, and all the human realities that are a part of this. We are also indeed aware of what can be the ongoing threat of conflict within and between nations. And that through these days, the price of food has risen. Indeed, the newspapers inform us that this year in our cities, soup kitchens will know a huge increase among their clientele. As well, our health care system is experiencing a shortage of doctors and nurses as well as space within our hospitals

Against this background of 'roughness in the world,' the question as to where indeed we can find God can seem huge, especially as we surely know that we cannot remain on the sidelines. We indeed need to be part of the answer to the question as to how indeed our faith communities are responding to these challenges. And how each of us in our own way is called to offer our personal creativity and support.

- Christine

**One** of my goals over the past year was to expand the repertoire of what I listen to and read. The listening part started during the pandemic when churches were closed. Throughout that time, I frequently turned to my favourite radio station, WWFM The Classical Network.

There are programs during the week (*Pipedreams* with Michael Barone) and on the weekends, including Saturday morning (*Saturday Cinema* with Lynne Warfel, *From the Top* with Peter Dugan) and Sunday afternoon (*With Heart and Voice* with Peter Dubois, *Sounds Choral* with various hosts).

There are performances on weekday evenings by major orchestras, including the New York Philharmonic and the Chicago Symphony, piano programs (*The Piano Matters* with David Dubal, *Between the Keys* with Jed Distler), and a show on early music (*Millennium of Music* with Robert Aubrey Davis). There are also educational broadcasts (*Exploring Music* with Bill McGlaughin). And there are numerous wonderful hosts and shows that I do not have space to mention!

I have endeavored to expand my listening by focusing on educational, orchestral, and opera programs (Michael Kownacky). And I have continued to listen to several of these programs, specially the ones on Saturday and Sunday, as much as I am able.

Fact: You may be surprised at how many times Canadian artists and composers are played. Noel Edison —conducting the Elora Festival Singers, with either Matthew Larken or Michael Bloss at the organ — is a frequent performer.

Regarding the reading part, this past year I vowed to read more generally, beyond the areas, topics, and authors that I normally read, including psychology (not just depth psychology) and theology (not just Christianity).

Recently, I have found three books to have a profound influence on me, and continue to do so. I want to encourage you to consider picking them up and reading. Perhaps moving out of our profession will help us to move back in with a larger perspective and greater knowledge about what we are doing and how we might change in moving forward.

The first book is a text that was recommended in a seminar at the Interim Ministry Network (IMN) conference I recently attended. The book is called *What Happened to You? Conversations on Trauma, Resilience, and Healing*. It is written by Dr. Bruce Perry (a child psychiatrist) and Oprah Winfrey.

Instead of asking the question “What is wrong with you?” the authors reframe their inquiry in understanding the relationship between brain development and trauma by asking, “What happened to you?” This encourages looking back and coming to a new understanding of what took place in one’s life, especially during infancy and early childhood. Their work regarding resiliency and malleability is also notable. So, too, is their discussion on disassociation.

Rather than going through the book and looking for a significant passage to share, I decided to go to my journal and see what I had first written down when beginning to work through the text. As I thumbed through those pages to find something that may resonate out of context, I came to some important quotations I had copied on regulation and dysregulation.

“It comes back to dysregulation. There’s always a pull to regulate, to seek comfort, to fill that reward bucket. But it turns out that the most powerful form of reward is relational. Positive interactions with people are rewarding and regulatory.”

“Without connections to people who care for you, spend time with you, and support you, it is almost impossible to step away for any form of unhealthy reward or regulation. This includes alcohol overuse, drug overuse, eating too much sweet and salty food, porn, cutting, or spending hours and hours on video games. Connectedness counters the pull of addictive behaviour. It is the key.”

Professionals dealing with conflict in organizations, including the church, sometimes use the phrase “unconditional positive regard” (Carl Rogers), in working with people and establishing a more equitable relational dynamic. Another way of talking about that is “unconditional love.”

Transposing the question “What happened to you?” to “Where do you come from?” or “Who are you?”, or in simple

terms, “Tell me about your life” may also be helpful. “What is important to you?” may assist in moving into significant personal material — knowing what has formed and shaped who you are, and your ability to be open and responsive to others and their personal stories.

*What Happened to You?* is very accessible, well written, and beautifully set up, colour-wise (text and cover). There are italicized pages when each author speaks, but most of the book takes place in an interview format (no surprise there!). I highly recommend it for anyone who wants to understand themselves and others more fully.

Another book, one I have just started to read and cannot set down (although my busy schedule made me do so!), is Jody Wilson-Raybould’s *True Reconciliation: How to be a Force for Change*. I read her book, “Indian” in the Cabinet: *Speaking Truth to Power*, last year, finishing it on a brief spiritual retreat at my cousin’s cottage on Lake Huron, and was taken by Wilson-Raybould’s approach. In fact, I was transformed. I often wondered with all that she shared, which was extremely detailed and powerful, what it was that she could not share, because of confidentiality and privacy concerns.

*True Reconciliation* looks at the Indigenous dynamics of Canada from a learning-understanding-acting perspective. She gives clear definitions (e.g., reconciliation, distinctions among First Nations, Inuit, and Métis), and supports her writing with thought-provoking primary sources.

In the invitation to read her work, Wilson-Raybould says, “This book is not a policy manual or a legal treatise on section 35(1) of the Constitution of Canada—which protects and affirms the Aboriginal and treaty rights of Indigenous Peoples—or what the courts have said. Nor is it a work of anthropology about cultures and ways of life of the Indigenous Peoples of Canada, or a history of Indigenous-Crown relations.”

In her introduction, she goes to clarify further how she writes and why this is important for a prospective reader: “I will address these topics in various ways — including by exploring Indigenous cultures and values, our colonial history, the law,

and the nature and meaning of Indigenous rights. As the book unfolds, I will share my explanation of what ‘true reconciliation’ means.”

“But more than anything, this is a book about how you can take action in your own life and contexts to advance true reconciliation. It is about the roles we can play and the responsibilities we hold to achieve justice and build stronger communities. It is also about making our choices and actions meaningful — making them count. As you read, consider what you are doing now, and what you could be doing in the future.”

“[H]ow one undertakes the interrelated and interdependent practices of learning, understanding, and acting will be different for each of us — it is about us, in our contexts, in our lives. But in understanding those practices you are working for change, as are countless others. And, in doing so, change is happening.”

I highly recommend *True Reconciliation* as a way to gain a perspective on Indigenous and non-Indigenous relationships in Canada. If you have not done any reading on Indigenous history, and/or want to learn and understand the broader context and the detailed possibilities of such engagement, especially concerning reconciliation, Wilson-Raybould’s book is a positive way forward.

As noted, the question of what one can do and how one can respond is a major part of her considerations, so the book is not just a good read but a call to action — to take a new approach to life.

One presenter at the IMN conference I attended said that the Perry/Winfrey book is an excellent read for a congregation, taking a year to go through it as a board or committee. That is a good idea. However, I would encourage faith communities to make reading and studying *True Reconciliation* a priority. This topic includes not only how we understand central aspects of our history as a country, but also how we can live together today. And this includes the church, especially the church!

What better time than these pandemic years when there has been so much change, with some of it being extremely painful and difficult for so many people, to consider the contemporary mission and ministry of the church, and the role of church leaders in doing so and in helping to bring about personal and communal transformation?

Restorative practices are not tools to be utilized in times of conflict, as taken out of a handbag or briefcase, but a lifestyle—a way of life.

Last, for the more philosophically minded (one way to put it), Michael Ignatieff’s recent book *On Consolation: Finding Solace in Dark Times* is a mixture of history, theology, sociology, and music, as well as other threads.

Unquestionably, each chapter is a wonderfully crafted essay. The one that gripped me and energized my reading of the book was one entitled “*Songs on the Death of Children: Gustav Mahler’s Kindertotenlieder*.”

In response to the story of Beethoven improvising on the piano to console the young pianist Dorothea von Ertmann, who had lost her only child, Ignatieff wisely writes: “Sacred music—chorales, hymns, oratorios, masses—have consoled grieving men and women for millennia. Here, a purely secular occasion—a man improvising on a piano—assumed the role once performed by religious music and ritual. Two musicians trusted to the language of music, rather than sacred words or scripture, to conjure the world of light into being.”

“When retold by Mendelssohn and romantic composers in the nineteenth century, this became a story about music’s new purpose in a secular world. The musicians who came after Beethoven had to measure up to the ambitions that he had given music in a world turning away from the promise of heaven.”

Again, as with the two books previously mentioned, Ignatieff’s text is beautifully laid out and wonderfully edited—clear and precise, with every word being a pearl and every paragraph being full of introspection.

You may think this strange, but for these three books, I suggest purchasing the hardcover editions: the topics are substantive and so, too, do the words and pages require strong binding, protection, and embracement.

With Advent just beginning, this is a time for church leaders like us to make a Christian calendar New Year’s resolution to attend to expanding our practical, intellectual, and relational capacities.

As we move more deeply into who we are, whose we are (a particularly important question at this time of year for Christians!), and what contributes to that, others cannot

help but witness something new in us and be drawn to doing their own deeper spiritual and personal work. This call is one of urgency, which many of the Advent lectionary texts underscore.

In today’s pandemic world, nothing is as it used to be, and nothing in the future can ever be taken for granted. Many dynamics of contemporary society are unprecedented.

Subsequently, faith communities and the individuals who lead them have the important task of interpreting where we are at this particular time and setting the agenda for moving forward—collaboratively and equitably, fairly and justly, peacefully and spiritually, musically and artistically, biblically and theologically, ritually and experientially, to name some crucial relational dynamics.

We are invited to be open, explorative, reflective, inclusive, and decisive in terms of moving forward together as a whole people of our Creator, Redeemer, and Sustainer.

Let’s look back, be aware of the present, and work together in building God’s promised new creation—a vision and way of life—now.

Let’s not only enjoy and participate fully in the Christmas Spirit, including all of the commercialism, celebrative opportunities, and a more expansive sense of caring for those less fortunate. But let us also attend to work of the Holy Spirit that is present in us, calling us to a life of healing and reconciliation: deeper connection with God’s world, and all who live in it — everything and everyone.

We approach this time of year knowing what God has done, is doing, and how God is calling us to be a whole people of God, stewards of God’s wondrous world and emerging new creation.

That is what baptismal life is about. Such a perspective includes seeing and knowing life through the eyes of the Risen Christ who is the foundation of our leadership in the church.

So let’s make a new commitment, or renew one already made, to be open and receptive to our fullest potential as leaders, being made in the image of God and knowing the power of God in and through us, and be led by the Holy Spirit in doing so. May the blessings of Advent be with you!

## An Afternoon of Marcel Dupré

DON MARJERRISON

**On** Saturday afternoon, November 5<sup>th</sup>, we gathered at Trinity Anglican Church to hear and share Advent and Christmas music that we play at this time of year.

Our host, Fabien Tousignant, Organist of Trinity, played the lovely setting of *Ecce Dominus Veniet*, from the *Six Antiennes pour le Temps de Noël* by Marcel Dupré which works very well on this organ. Other members played selections appropriate to the season.

The Church was radiant with the sun pouring in the west window and the 1963 Casavant organ has a splendid sound.



Thanks to Fabien and Trinity Church for providing this opportunity to have this in-person event.

Thanks also to Sondra Goldsmith-Proctor, our Programme Convenor, for organizing this most worthwhile event as well as to Suzanne Marjerrison and Sondra for providing the refreshments.

*L-R: Fabien Tousignant, host, Sondra Goldsmith Proctor, Larry Kempffer, Don Marjerrison  
Photo courtesy Suzanne Marjerrison*



## OTTAWA CENTRE EXECUTIVE 2022-2023

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**NEXT EXECUTIVE MEETING:**  
**MONDAY, 9 JANUARY / 7:30 P.M.**  
WEB MEETING

## Supply List

### Sunday Supply Organists:

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Glenn Keefe	289-830-6607	gkeefe78@gmail.com United and Anglican services.
Matthew Larkin	613-862-4106	matthewlarkin1963@gmail.com Weddings, funerals, Sunday services, all denominations
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca

### Wedding and Funeral Organists:

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Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

## Organ Teachers List

**Thomas Annand**, MMus, BMus (Hons), FRCCO Teaches at all levels, also theory, history  
Info: t.annand50@gmail.com or 613-261-0376

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus, FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, Ottawa. Info: 613-726-6341

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### Christ Church Huntley, Carp seeks an ORGANIST

Looking to play in a peaceful country setting or perhaps you are a student wanting to make some extra money?

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Join us for an evening of **live** music to celebrate the holiday season!

## **Free admission**

(freewill offerings at the door in support of St. Stephen's)

**DECEMBER 10**

at 6:00pm

**ST. STEPHENS**

Anglican Church: 2821 St.  
Stephen's Street, Ottawa

*Featuring student performers from the Ottawa region!*

Visit our social media for  
more info or to view the  
livestream!



**Facebook:** Arts For Seniors



**Instagram:** @arts.for.seniors



**YouTube:** Arts For Seniors



**Email:**

[allyaleesha.passion@gmail.com](mailto:allyaleesha.passion@gmail.com)



**Website:**

[https://allyaleeshapassion.wixsite.com](https://allyaleeshapassion.wixsite.com/artsforseniors)

[/artsforseniors](https://allyaleeshapassion.wixsite.com/artsforseniors)



**Hope to see you there!**

*Arts For Seniors* is hosting its first live concert at St. Stephen's Anglican Church! This student-led organization has been hosting monthly virtual concerts for the past two years and is now incorporating an in-person element into the initiative.

There is free admission to this concert (freewill donations to St. Stephen's Anglican Church will also be accepted) which will feature

performances from local student musicians in the Ottawa area. Come join us for a fun and musical evening to support local student musicians and the Arts For Seniors initiative.

Arts For Seniors is a student-led initiative that creates monthly virtual concerts for seniors in retirement homes, long-term care homes and hospitals. These concerts consist of musical performances, dances,

paintings, drawings, and really any other form of art performed and/or made by high school students.

Founded by two Earl of March students in October 2020, Alesha Katary and Ally Guo's goal is to cheer up seniors who are experiencing loneliness and isolation during the pandemic while providing students with volunteer opportunities.